

FOLKERS & POWELL

Makers of Historical Flutes ❖ Hudson NY, USA

Fingering chart for a **Rottenburgh** flute

The chart displays two staves of musical notation. The first staff contains notes from D to F#, and the second staff contains notes from Gb to A. Each note is accompanied by a fingering diagram consisting of three rows of circles representing the fingers of the right and left hands. Black circles indicate which finger is pressed, while white circles indicate which finger is not.

Note	Right Hand (Index, Middle, Ring)	Left Hand (Index, Middle, Ring)
D	● ● ●	● ● ●
D#	● ● ●	○ ● ●
E ^b	○ ● ●	○ ● ●
E	● ● ●	○ ● ●
F	● ● ●	○ ● ●
F#	● ● ●	○ ● ●
G ^b	● ● ●	○ ● ●
G	● ● ●	○ ● ●
G#	● ● ●	○ ● ●
A ^b	● ● ●	○ ● ●
A	● ● ●	○ ● ●
A#	● ● ●	○ ● ●
B ^b	● ● ●	○ ● ●
B	● ● ●	○ ● ●
C	● ● ●	○ ● ●
C#	● ● ●	○ ● ●
D ^b	○ ● ●	○ ● ●
D	○ ● ●	○ ● ●
D#	○ ● ●	○ ● ●
E ^b	○ ● ●	○ ● ●
E	○ ● ●	○ ● ●
F	○ ● ●	○ ● ●
F#	○ ● ●	○ ● ●
G ^b	○ ● ●	○ ● ●
G	○ ● ●	○ ● ●
G#	○ ● ●	○ ● ●
A ^b	○ ● ●	○ ● ●
A	○ ● ●	○ ● ●

For more information on historical flute fingerings, see Margaret N. Neuhaus, *The Baroque Flute Fingering Book*, Second edition, available at flutehistory.com. Details of how to play in tune on a baroque flute can be found on the [Tuning and Intonation](http://flutehistory.com) page at flutehistory.com.